

MAN IN THE BOX *Alice in Chains*

WORDS AND MUSIC BY Jerry Cantrell and Layne Staley TRANSCRIBED BY Alex Houton and Michael DuClos

NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. are tuned down one half-step (low to high: E $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$).

Bass tuning (low to high): E $\flat$ A $\flat$ D $\flat$ G $\flat$.

All notes and chords sound one half step lower than written (key of E $\flat$ minor).

E7(no 3)



G5



G6



E5



G5 open



D



A



A Intro (0:01)

Moderate Rock $\text{♩} = 108$

N.C.

E7(no 3)

Rhy. Fig. 1

P.M.

Gtr. 1 (w/dist.)

end Rhy. Fig. 1

1

Bass

(0:19, 1:48)

Gtr. 1 plays Rhy. Fig. 1 twice

Gtr. 2 (w/dist. and talk box)

5

Bass plays Bass Fig. 1 three and three quarter times

B Verses (0:37, 2:06)

1. I'm the man in the box
2. I'm the dog who gets

E7(no 3)

Rhy. Fig. 2

P.M.

10

15

C Pre-chorus (0:55, 2:24)

Won't

G5

G6

G5

G6

you

G6

G5

G6

come

G6

G5

G6

G5

end Rhy. Fig. 2 Rhy. Fig. 3

Gtr. 1 P.M.

20

Bass Fig. 2

As heard on Alice in Chains' Columbia recording *Facelift*

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and G6 G5 save me G6 E7(no 3)

Save me

Gtr. 3 plays Fill 1 first time
Gtrs. 1 & 2 substitute Fill 2
second time

24 P.M. Gtrs. 1 and 2 P.M. end Rhy. Fig. 3

end Bass Fig. 2



D Chorus (1:13, 2:41, 3:51)

29 Feed E5 G5 my eyes D Can you sew them shut A

Bass Fig. 3

33 Jesus E5 G5 Christ D Deny A your maker

end Bass Fig. 3

37 He E5 G5 who tries D will be wasted oh feed E5 my eyes D

Bass plays Bass Fig. 3

Fill 1 (1:11)

E7(no 3)

Gtr. 3 (w/dist.)

Fill 2 (2:39)

E7(no 3)

1/2 full 1/2 full

Gtrs. 1 & 2

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(3rd time) **To Coda** ⊕
(skip ahead to meas. 61)

E Guitar Solo (3:16)

Now you've sewn them shut

A

(go back to meas. 5 first time)

E7(no 3)

Gtrs. 1 & 2 play Rhy. Fig. 2

Gtr. 3 (w/dist. and wah-wah pedal)

43

P.M. f $1\frac{1}{2}$ full

Bass plays Bass Fig. 1 twice

(play behind the beat)
hold bend

49

$\frac{1}{2}$ hold bend full full full full full full

* gradually open wah pedal

Bass substitutes Bass Fill 1

G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5

Gtr. 1 plays Rhy. Fig. 3

Gtr. 3

53

full hold bend fdbk. slight P.H.

Gtr. 4

f Bass plays Bass Fig. 2

D.S. ∞ at Coda ⊕

(go back to **D**)

57

full full full full $\frac{1}{4}$

Gtr. 4

Bass

⊕ Coda (0:00)

E7(no 3)

Gtr. 1 plays Rhy. Fig. 2 twice

61

Gtr. 2

Bass plays Bass Fig. 1 twice

Fill 3 (3:49)

Gtr. 3

full full